

# Magnificat Praeter Rerum Seriem

O. de Lassus (1532-94)

Cantus  
8ve: l-l

Altus  
10th: d-m

Quintus  
11th: s-d

Tenor  
10th: s-ta

Sextus  
10th: r-f

Bassus  
11th: d-f

Et ex-sul-ta-vit spi-ri-tus me-us  
Et ex-sul-ta-vit

7

C

A

Q

T

S

B

spi-ri-tus me-us  
tus me-us  
ri-tus me-us  
Et ex-sul-ta-vit spi-ri-tus spi-ri-tus me-us  
spi-ri-tus me-us

13

C  
Et ex- sul- ta- vit spi-

A  
Et ex- sul- ta- vit spi- ri- tus me- us

Q  
Et ex- sul- ta- vit Et ex- sul- ta- vit

T  
Et ex- sul- ta- vit spi- ri- tus me- us spi-

S  
us Et ex- sul- ta-

B  
us Et ex- sul- ta- vit spi-

19

C  
ri- tus me- us in De- o

A  
Et ex- sul- ta- vit spi- ri- tus me- us in De- o in

Q  
spi- ri- tus me- us in De- o in

T  
ri- tus me- us in De- o in De- o

S  
vit spi- ri- tus me- us in De- o in

B  
ri- tus me- us in De-

25

C  
in De- o

A  
De- o in De- o in De- o

Q  
De- o in De- o in De- o

T  
in De- o sa-

S  
De- o in De- o in

B  
o in De- o in De- o

Detailed description: This block contains the musical score for measures 25 through 29. It features six vocal parts: Contralto (C), Alto (A), Quarta (Q), Tenore (T), Soprano (S), and Bassi (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: C: in De- o; A: De- o in De- o in De- o; Q: De- o in De- o in De- o; T: in De- o sa-; S: De- o in De- o in; B: o in De- o in De- o. The score includes various note values, rests, and phrasing slurs.

30

C  
in

A  
in De- o sa- lu- ta- ri me- o in

Q  
in De-

T  
lu- ta- ri me- o

S  
De- o sa- lu- ta- ri me- o

B  
in De- o sa- lu- ta- ri me- o

Detailed description: This block contains the musical score for measures 30 through 34. It features the same six vocal parts. The lyrics are: C: in; A: in De- o sa- lu- ta- ri me- o in; Q: in De-; T: lu- ta- ri me- o; S: De- o sa- lu- ta- ri me- o; B: in De- o sa- lu- ta- ri me- o. The score continues with various musical notations, including phrasing slurs and rests.



Qui- a fe- cit  
Qui- a fe- cit mi- hi ma- gna  
Qui- a fe- cit mi- hi ma-  
Qui- a fe- cit mi- hi ma-  
S  
B

52  
mi- hi ma- gna qui po- tens est  
Qui- a fe- cit mi- hi ma-  
gna mi- hi ma- gna qui po- tens est  
gna  
Qui-  
Qui- a  
Qui-

58

C  
A  
Q  
T  
S  
B

qui po- tens  
gna qui po- tens est qui po- tens  
Qui- a fe- cit mi- hi ma- gna qui po- tens  
a fe- cit qui po- tens est  
fe- cit mi- hi ma- gna qui po- tens est  
a fe- cit mi- hi ma- gna

64

C  
A  
Q  
T  
S  
B

est  
est Qui- a fe- cit mi- hi ma- gna qui  
est Qui- a fe- cit mi- hi ma- gna Qui- a fe- cit mi-  
Qui- a fe- cit mi- hi ma- gna qui  
Qui- a fe- cit mi- hi ma- gna qui po- tens  
Qui- a fe- cit mi- hi ma-

69

C  
Qui- a fe- cit mi- hi ma-

A  
po- tens est Qui- a fe- cit mi- hi ma- gna qui

Q  
hi ma- gna qui po- tens est Qui- a fe-

T  
po- tens est Qui- a fe- cit

S  
est qui po- tens est qui po- tens

B  
gna qui po- tens est

74

C  
gna qui po- tens est

A  
po- tens est qui po- tens est

Q  
cit mi- hi ma- gna qui po- tens est

T  
et san- ctum no- men

S  
est qui po- tens est et san- ctum no- men

B  
et san- ctum no- men



C  
Fe- cit po- ten- ti- am Fe- cit po- ten- ti- am in

A  
Fe- cit po- ten- ti- am po- ten- ti- am po- ten- ti- am po- ten- ti- am in

Q  
Fe- cit po- ten- ti- am po- ten- ti- am in

T  
Fe- cit po- ten- ti- am po- ten- ti- am po- ten- ti- am

S  
Fe- cit po- ten- ti- am po- ten- ti- am in bra- chi-

B  
Fe- cit po- ten- ti- am po- ten- ti- am

98  
C  
bra- chi- o su- o in bra- chi- o su- o

A  
bra- chi- o su- o in bra- chi- o su- o dis-

Q  
bra- chi- o su- o in bra- chi- o su-

T  
in bra- chi- o su- o dis- per- sit

S  
o in bra- chi- o su- o

B  
in bra- chi- o su- o dis- per- sit

103

C  
dis- per- sit su- per- bos su- per-

A  
per- sit su- per- bos su- per- bos dis- per- sit su- per-

Q  
o dis- per- sit su- per- bos men-

T  
su- per- bos dis- per- sit su- per-

S  
dis- per- sit su- per- bos

B  
su- per- bos dis- per- sit su- per-

Detailed description: This block contains the musical score for measures 103 through 107. It features six vocal parts: Contralto (C), Alto (A), Quarta (Q), Tenore (T), Soprano (S), and Bassi (B). The music is in G major (one sharp) and 8/8 time. The lyrics are: C: dis- per- sit su- per- bos su- per-; A: per- sit su- per- bos su- per- bos dis- per- sit su- per-; Q: o dis- per- sit su- per- bos men-; T: su- per- bos dis- per- sit su- per-; S: dis- per- sit su- per- bos; B: su- per- bos dis- per- sit su- per-.

108

C  
bos men- te cor- dis su- i

A  
bos men- te cor- dis

Q  
te cor- dis men- te cor- dis

T  
bos

S  
men- te cor- dis su- i

B  
bos men- te cor- dis su-

Detailed description: This block contains the musical score for measures 108 through 112. It features the same six vocal parts as the previous block. The lyrics are: C: bos men- te cor- dis su- i; A: bos men- te cor- dis; Q: te cor- dis men- te cor- dis; T: bos; S: men- te cor- dis su- i; B: bos men- te cor- dis su-.

113

C  
men- te cor- dis su- i

A  
men- te cor- dis su- i men- te cor-

Q  
su- i men- te

T  
men- te cor- dis su- i

S  
men- te cor- dis su- i

B  
i men- te cor-

Detailed description: This system contains five measures of music. The vocal parts (C, A, Q, T, S, B) are in G major. The lyrics are: C: men- te cor- dis su- i; A: men- te cor- dis su- i men- te cor-; Q: su- i men- te; T: men- te cor- dis su- i; S: men- te cor- dis su- i; B: i men- te cor-.

118

C  
men- te cor- dis su- i

A  
dis men- te cor- dis su- i

Q  
cor- dis su- i men- te cor- dis su- i

T  
men- te cor- dis su- i

S  
men- te cor- dis men- te cor- dis su- i

B  
dis su- i men- te cor- dis su- i

Detailed description: This system contains five measures of music. The vocal parts (C, A, Q, T, S, B) are in G major. The lyrics are: C: men- te cor- dis su- i; A: dis men- te cor- dis su- i; Q: cor- dis su- i men- te cor- dis su- i; T: men- te cor- dis su- i; S: men- te cor- dis men- te cor- dis su- i; B: dis su- i men- te cor- dis su- i.

114

C E- su- ri- en- tes im- ple- vit bo- nis

A E- su- ri- en- tes im- ple- vit bo- nis im- ple- vit

Q E- su- ri- en- tes im- ple- vit bo-

T E- su- ri- en- tes E- su- ri- en- tes im- ple- vit bo-

S E- su- ri- en- tes im- ple- vit bo-

B

130

C E- su- ri- en- tes im- ple- vit bo- nis im- ple- vit bo- nis

A bo- nis im- ple- vit bo- nis im- ple- vit bo- nis et di-

Q nis im- ple- vit bo- nis im- ple- vit bo- nis

T nis im- ple- vit bo- nis im- ple- vit

S nis im- ple- vit bo- nis

B E- su- ri- en- tes im- ple- vit bo- nis



146

C sit in- a- nes

A mi- sit in- a- nes di- mi- sit in-

Q mi- sit in- a- nes di- mi- sit in- a- nes in- a-

T nes di- mi- sit in- a-

S di- mi- sit in-

B sit in- a- nes

151

C di- mi- sit in- a- nes

A a- nes di- mi- sit in- a- nes in- a- nes

Q nes di- mi- sit in- a- nes

T nes di- mi- sit in- a- nes

S a- nes di- mi- sit in- a- nes

B di- mi- sit in- a- nes

V<sup>57</sup>

C  
Sic- ut lo- cu- tus est Sic- ut lo- cu- tus est ad

A  
Sic- ut lo- cu- tus est Sic- ut lo- cu- tus est ad pa-

Q

T  
Sic- ut lo- cu- tus est Sic- ut lo- cu- tus est ad pa- tres

S

B  
Sic- ut lo- cu- tus est Sic- ut lo- cu- tus

163

C  
pa- tres nos- tros A- bra- ham et se- mi- ni e-

A  
tres nos- tros A- bra- ham et se- mi- ni

Q

T  
nos- tros A- bra- ham et se- mi- ni e-

S

B  
est ad pa- tres nos- tros A- bra- ham et se- mi- ni e-

169

C ius in sae- cu- la A- bra- ham et se- mi- ni e- ius

A e- ius in sae- cu- la A- bra- ham et se- mi- ni e- ius in sae- cu-

Q

T ius in sae- cu- la A- bra- ham et se- mi- ni e-

S

B ius in sae- cu- la A- bra- ham et se- mi- ni e- ius in

175

C in sae- cu- la in sae- cu- la

A la in sae- cu- la in sae- cu- la

Q

T ius in sae- cu- la in sae- cu- la

S

B sae- cu- la in sae- cu- la in sae- cu- la

181

C  
A  
Q  
T  
S  
B

Sic- ut e- rat in prin- ci- pi- o et nunc et

186

C  
A  
Q  
T  
S  
B

Sic- ut e- rat in prin- ci- pi- o et sem- per Sic- ut e- rat in prin- ci- pi- o

191

C: o et nunc et

A: et nunc et sem- per et nunc

Q: ci- pi- o et nunc et sem- per et nunc

T: et nunc et sem- per

S: et nunc et sem- per et nunc et sem- per et nunc et

B: et nunc et sem- per et nunc et sem- per

197

C: sem- per et in sae- cu- la

A: et sem- per et in sae- cu- la et in sae- cu- la in sae- cu-

Q: et sem- per et in sae- cu- la in sae- cu-

T: et in sae- cu- la et in sae- cu-

S: sem- per et in sae- cu- la et in sae- cu-

B: et in sae- cu- la et in sae- cu-

203

C  
sae- cu- lo- rum a- men sae- cu- lo- rum a- men

A  
la sae- cu- lo- rum a- men

Q  
la sae- cu- lo- rum a- men

T  
la sae- cu- lo- rum a-

S  
la sae- cu- lo- rum a-

B  
la sae- cu- lo- rum a-

Detailed description: This system contains six staves of music for voices C, A, Q, T, S, and B. The music is in G major (one sharp) and 4/4 time. Measure 203 is marked with a '203' above the C staff. The lyrics are: C: sae- cu- lo- rum a- men sae- cu- lo- rum a- men; A: la sae- cu- lo- rum a- men; Q: la sae- cu- lo- rum a- men; T: la sae- cu- lo- rum a-; S: la sae- cu- lo- rum a-; B: la sae- cu- lo- rum a-.

209

C  
sae- cu- lo- rum a- men sae- cu- lo- rum a-

A  
sae- cu- lo- rum a- men sae- cu- lo- rum a-

Q  
sae- cu- lo- rum a- men

T  
men sae- cu- lo- rum a-

S  
men sae- cu- lo- rum a- men

B  
men sae- cu- lo- rum a-

Detailed description: This system contains six staves of music for voices C, A, Q, T, S, and B. The music is in G major (one sharp) and 4/4 time. Measure 209 is marked with a '209' above the C staff. The lyrics are: C: sae- cu- lo- rum a- men sae- cu- lo- rum a-; A: sae- cu- lo- rum a- men sae- cu- lo- rum a-; Q: sae- cu- lo- rum a- men; T: men sae- cu- lo- rum a-; S: men sae- cu- lo- rum a- men; B: men sae- cu- lo- rum a-.

215

C  
men sae- cu- lo- rum a-

A  
men sae- cu- lo- rum a- men sae- cu- lo- rum a-

Q  
sae- cu- lo- rum a- men

T  
men sae- cu- lo- rum a- men

S  
sae- cu- lo- rum a- men

B  
men sae- cu- lo- rum a- men

Detailed description: This block contains the musical score for measures 215 through 220. It features six vocal parts: Contralto (C), Alto (A), Quarta (Q), Tenore (T), Soprano (S), and Bassi (B). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men'. The vocal lines are written in treble clefs for C, A, Q, and T, and in bass clefs for S and B. The lyrics are placed below the corresponding vocal lines.

221

C  
men sae- cu- lo- rum a- men sae- cu- lo- rum a-

A  
men sae- cu- lo- rum a- men

Q  
sae- cu- lo- rum a-

T  
sae- cu- lo- rum a- men

S  
sae- cu- lo- rum a- men sae- cu- lo- rum a-

B  
sae- cu- lo- rum a- men

Detailed description: This block contains the musical score for measures 221 through 226. It features the same six vocal parts as the previous block. The music continues in the same key and time signature. The lyrics are: 'men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men sae- cu- lo- rum a- men'. The vocal lines are written in treble clefs for C, A, Q, and T, and in bass clefs for S and B. The lyrics are placed below the corresponding vocal lines.

227

C  
men sae- cu- lo- rum a- men

A  
sae- cu- lo- rum a- men sae- cu- lo- rum a-

Q  
men sae- cu- lo- rum a-

T  
sae- cu- lo- rum a- men

S  
men sae- cu- lo- rum a-

B  
sae- cu- lo- rum a- men sae- cu- lo- rum a-

Detailed description: This block contains the musical score for measures 227 through 232. It features six vocal parts: Contralto (C), Alto (A), Quarta (Q), Tenore (T), Soprano (S), and Bassi (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'men sae- cu- lo- rum a- men' (C), 'sae- cu- lo- rum a- men sae- cu- lo- rum a-' (A), 'men sae- cu- lo- rum a-' (Q), 'sae- cu- lo- rum a- men' (T), 'men sae- cu- lo- rum a-' (S), and 'sae- cu- lo- rum a- men sae- cu- lo- rum a-' (B). The notation includes various note values, rests, and phrasing slurs.

233

C  
sae- cu- lo- rum sae- cu- lo- rum a- men

A  
men sae- cu- lo- rum sae- cu- lo- rum a- men

Q  
men sae- cu- lo- rum a- men

T  
sae- cu- lo- rum a- men

S  
men sae- cu- lo- rum sae- cu- lo- rum a- men

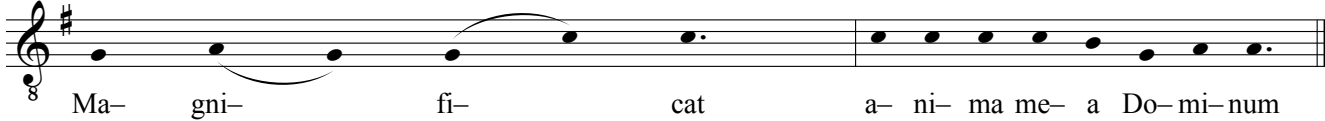
B  
men sae- cu- lo- rum a- men

Detailed description: This block contains the musical score for measures 233 through 238. It features the same six vocal parts as the previous block. The music is in G major and 4/4 time. The lyrics are: 'sae- cu- lo- rum sae- cu- lo- rum a- men' (C), 'men sae- cu- lo- rum sae- cu- lo- rum a- men' (A), 'men sae- cu- lo- rum a- men' (Q), 'sae- cu- lo- rum a- men' (T), 'men sae- cu- lo- rum sae- cu- lo- rum a- men' (S), and 'men sae- cu- lo- rum a- men' (B). The notation includes various note values, rests, and phrasing slurs.

# Magnificat Praeter Rerum Seriem - incipits


Lassus

I  
Cantor /  
Chorus




Ma- gni- fi- cat a- ni- ma me- a Do- mi- num

II



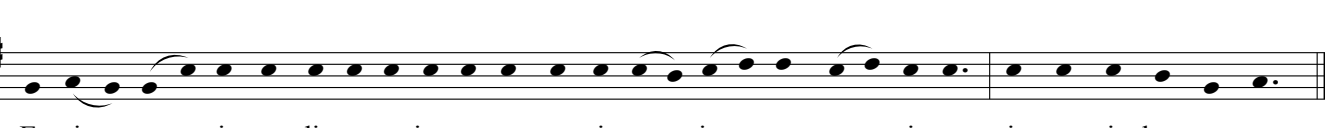
Qui- a re- spe- xit hu- mi- li- ta- tem an- cil- lae su- ae:

III



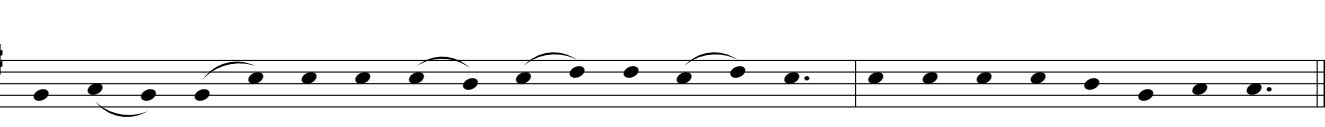
ec- ce e- nim ex hoc be- a- tam me di- cent om- nes ge- ne- ra- ti- o- nes

IV



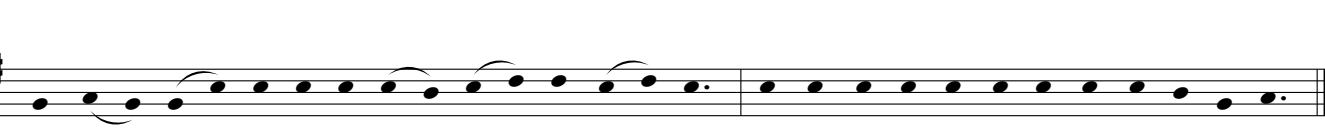
Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men- ti- bus e- um

V



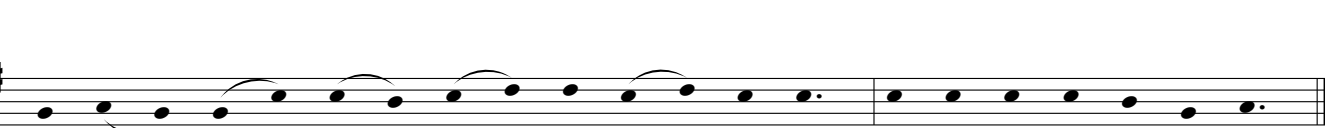
De- po- su- it po- ten- tes de se- de et ex- al- ta- vit hu- mi- les

VI



Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus mi- se- ri- cor- di- ae su- ae

VII



Glo- ri- a Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto