

Peccantem me quotidie

C. Morales (c.1500-53)

Cantus
Altus
Tenor
Bassus

Pec- can- tem pec- can- tem pec-
Pec- can- tem pec- can- tem pec-
Pec- can- tem pec- can- tem pec-
Pec- can- tem pec- can- tem pec-

Detailed description: This system contains the first five measures of the piece. It features four vocal parts: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: Pec- can- tem pec- can- tem pec-

6
6
6
6

can- tem me quo- ti- di- e et non me pae- ni-
can- tem me quo- ti- di- e et non me pae- ni-
can- tem me quo- ti- di- e et non me pae- ni- ten-
can- tem me quo- ti- di- e

Detailed description: This system contains measures 6 through 10. The lyrics are: can- tem me quo- ti- di- e et non me pae- ni- ten-

11
11
11
11

ten- tem et non me pae- ni- ten- tem
ten- tem et non me pae- ni- ten- tem ti-
tem et non me pae- ni- ten- tem ti- mor
et non me pae- ni- ten- tem ti- mor

Detailed description: This system contains measures 11 through 15. The lyrics are: ten- tem et non me pae- ni- ten- tem ti- mor

16

ti- mor mor- tis con-
 mor mor- tis ti- mor mor- tis con-
 mor- tis ti- mor mor- tis con-
 mor- tis ti- mor mor- tis con-

21

tur- bat me con- tur- bat me Qui- a in in- fer- no
 tur- bat me con- tur- bat me Qui- a in in- fer- no
 tur- bat me con- tur- bat me Qui- a in in- fer- no nul-
 tur- bat me con- tur- bat me Qui- a in in- fer- no

26

nul- la est re- dem- ti- o mi- se- re- re mi- se- re- re
 nul- la est re- dem- ti- o mi- se- re- re mi- se- re- re
 la est re- dem- ti- o mi- se- re- re mi- se- re- re
 nul- la est re- dem- ti- o mi- se- re- re mi- se- re- re

31

me- i De- us et sal- va me et sal- va me

31 me- i De- us et sal- va me et sal- va me

31 me- i De- us et sal- va me Qui-

me- i De- us et sal- va me et sal- va me

36

Qui- a in in- fer- no nul- la est re- dem- ti- o mi-

36 Qui- a in in- fer- no nul- la est re- dem- ti- o mi-

36 a in in- fer- no nul- la est re- dem- ti- o mi-

Qui- a in in- fer- no nul- la est re- dem- ti- o mi-

41

se- re- re mi- se- re- re me- i De- us et sal- va me

41 se- re- re mi- se- re- re me- i De- us et sal-

41 se- re- re mi- se- re- re me- i De- us et sal-

se- re- re mi- se- re- re me- i De- us et sal-

46 et sal- va me et sal- va me

46 va me et sal- va me et sal- va me

46 va me et sal- va me

46 va me et sal- va me

va me et sal- va me et sal- va me

The image shows a musical score for the Latin phrase "Peccantem me quotidie". It consists of five staves. The first four staves are vocal lines in treble clef, and the fifth staff is a bass line in bass clef. The lyrics are written below the notes. The score is divided into four measures. The first measure contains the lyrics "et sal- va me et sal- va me". The second measure contains "va me et sal- va me et sal- va me". The third measure contains "va me et sal- va me". The fourth measure contains "va me et sal- va me". The number "46" is written at the beginning of each line. The music is in a key with one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and ties.