

# Magi veniunt ab oriente

J. Clemens non Papa

Superius  
Contra  
Tenor  
Bassus

Ma- gi ve- ni- unt ab o- ri- en- te

6

ri- en- te ab o- ri- en- te ab o- ri- en- te ab o- ri- en- te

11

ab o- ri- en- te o- ri- en- te Je- ro- so- li- ri- en- te ab o- ri- en- te Je- ro- so- li-  
unt ab o- ri- en- te Je- ro- so- li-

16

Je- ro- so- li- mam, quae- ren-  
mam, quae- ren- tes Je- ro- so- li- mam, quae- ren-  
mam, quae- ren- tes Je- ro- so- li- mam, quae- ren-  
mam, quae- ren- tes Je- ro- so- li- mam, quae- ren-

21

tes et di- cen- tes: et  
tes et di- cen- tes: di-  
tes et di- cen- tes: et di- cen-  
tes et di- cen- tes: et  
tes et di- cen- tes: et di- cen- tes: et

26

di- cen- tes: u-  
cen- tes: u- bi est qui na- tus est  
tes: et di- cen- tes: u- bi est qui na- tus est  
di- cen- tes: u- bi est qui na- tus est u-

31

bi est qui na- tus est rex Ju- dae-  
u- bi est qui na- tus est rex Ju- dae-  
u- bi est qui na- tus est rex Ju- dae-  
bi est rex Ju- dae- o-

36

o- rum? rex Ju- dae- o-  
o- rum? rex Ju- dae- o- rum? rex Ju- dae- o-  
o- rum? rex Ju- dae- o-  
rum? rex Ju- dae- o- rum? Ju- dae- o-

41

rum? rex Ju- dae- o- rum? Cu- ius  
rum? Cu- ius stel- lam vi- di- mus, Cu- ius stel-  
rum? Cu- ius stel- lam vi- di- mus,  
rum? Cu- ius stel- lam vi-

46

stel- lam vi- di- mus, vi- di- mus, Cu- ius stel- lam vi- di- mus, Cu- ius stel- lam

lam vi- di- mus, Cu- ius stel- lam vi- di- mus, Cu- ius

vi- di- mus, Cu- ius stel- lam vi- di- mus, Cu- ius stel-

di- mus, Cu- ius stel- lam vi- di- mus, Cu- ius stel- lam

51

lam vi- di- mus, et ve- stel- lam vi- di- mus, et ve-

stel- lam vi- di- mus, et ve-

lam vi- di- mus, Cu- ius stel- lam vi- di- mus, et ve-

vi- di- mus, Cu- ius stel- lam vi- di- mus, et ve-

56

ni- mus cum mu- ne- ri- bus a- do- ra- re

ni- mus cum mu- ne- ri- bus a- do- ra- re

ni- mus cum mu- ne- ri- bus a- do- ra- re

ni- mus cum mu- ne- ri- bus a- do- ra- re

61

Do- mi- num a- do- ra- re Do- mi- num  
Do- mi- num a- do- ra- re Do- mi- num  
Do- mi- num a- do- ra- re Do- mi- num  
Do- mi- num a- do- ra- re Do- mi- num

Detailed description: This system contains measures 61 through 65. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8va marking), and a bass line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Do- mi- num a- do- ra- re Do- mi- num' repeated across the staves. A sharp sign is present above the second measure of the vocal line.

66

Ma- gi vi- den- tes stel- lam stel-  
Ma- gi vi- den- tes stel-  
Ma- gi vi- den- tes stel-  
Ma- gi vi- den- tes stel-

Detailed description: This system contains measures 66 through 70. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8va marking), and a bass line (bass clef). The music is in a key with one flat and common time. The lyrics are 'Ma- gi vi- den- tes stel- lam stel-' repeated across the staves. There are rests in the vocal line for measures 66 and 67.

71

lam Ma- gi vi- den- tes stel- lam  
lam vi- den- tes stel- lam Ma-  
Ma- gi vi- den- tes stel- lam

Detailed description: This system contains measures 71 through 75. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an 8va marking), and a bass line (bass clef). The music is in a key with one flat and common time. The lyrics are 'lam Ma- gi vi- den- tes stel- lam' repeated across the staves. A sharp sign is present above the second measure of the vocal line.

76

lam vi- den- tes stel- lam Ma- gi vi- den- tes stel-  
 gi vi- den- tes stel- lam Ma- gi vi-  
 Ma- gi vi- den- tes stel- lam

81

lam vi- den- tes stel- lam di- xe- runt ad in- vi-  
 lam vi- den- tes stel- lam di- xe- runt ad in- vi-  
 den- tes stel- lam di- xe- runt ad in- vi-  
 Ma- gi vi- den- tes stel- lam di- xe- runt ad in-

86

cem di- xe- runt ad in- vi- cem hoc  
 cem ad in- vi- cem hoc si- gnum ma- gni re-  
 cem ad in- vi- cem hoc si- gnum ma-  
 vi- cem hoc si- gnum ma- gni re-

91

si- gnum ma- gni re- gis est  
gis est hoc si- gnum ma- gni re- gis est hoc  
gni re- gis est hoc si- gnum ma- gni re- gis est  
gis est hoc si- gnum ma- gni

96

hoc si- gnum ma- gni re- gis est e- a-  
si- gnum ma- gni re- gis est e- a-  
gis est si- gnum ma- gni re- gis est e-  
re- gis est hoc si- gnum ma- gni re- gis est e- a-

101

mus e- a- mus et in- qui- ra- mus e-  
mus e- a- mus et in- qui- ra-  
a- mus e- a- mus et in- qui- ra- mus e-  
mus e- a- mus et in- qui- ra-

106

um  
mus e- um et of- fe- ra- mus e- i mu- ne-  
mus e- um et of- fe- ra- mus e- i mu- ne-

Detailed description: This system contains measures 106 through 110. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'um', 'mus e- um', 'um et of- fe- ra- mus e- i mu- ne-'. The piano accompaniment consists of a steady bass line and a more active treble line.

111

et of- fe- ra- mus e- i mu-  
fe- ra- mus e- i mu- ne- ra et of- fe- ra-  
ra et of- fe- ra- mus e- i et  
ra et of- fe- ra- mus e- i et of- fe- ra- mus e-

Detailed description: This system contains measures 111 through 115. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'et of- fe- ra- mus e- i mu-', 'fe- ra- mus e- i mu- ne- ra et of- fe- ra-', 'ra et of- fe- ra- mus e- i et', 'ra et of- fe- ra- mus e-'. The piano accompaniment continues with a consistent rhythmic pattern.

116

ne- ra mu- ne- ra mu-  
mus e- i mu- ne- ra mu-  
of- fe- ra- mus e- i mu- ne- ra mu-  
i mu- ne- ra mu- ne- ra mu-

Detailed description: This system contains measures 116 through 120. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'ne- ra mu- ne- ra mu-', 'mus e- i mu- ne- ra mu-', 'of- fe- ra- mus e- i mu- ne- ra mu-', 'i mu- ne- ra mu- ne- ra mu-'. The piano accompaniment maintains the same accompaniment style.

