

# BASIC HARMONY - an introduction to terms and concepts

pages

- 1-3 - "scale" vs "key" vs "tonality"; cycle of fifths, key signatures
- 4-5 - the "SATB" style: ranges, spacing, voicing, doubling; keyboard style
- 6-13 - triads (major, minor, diminished, augmented)  
- 4-note chords (maj7, 7th, m7, m7b5, dim7)
- 14-18 - chord symbols: Roman numerals for scale step and sonority  
- chord writing: triads, sevenths, inversions
- 19-22 - figured bass: background & principles, realization, error detection
- 23-25 - chord symbols & figured bass compared; spelling / figuring of V7 & inversions
- 26-27 - figured bass: bass-lines from Bach chorales
- 28-30 - figured bass: examples from Corelli & Handel
- 31-41 - secondary V7's: spelling, nomenclature, scale-step = key
- 42-49 - types of motion & principles of voice-leading
- 50-53 - the basic progression: I - V (or V7) - I
- 54-55 - root motion, chord progressions, preparation & resolution of the 7th
- 56-57 - non-chord tones